



For Enquiries and Registrations:
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JAZZ ENSEMBLE

Explore and understand harmony, form and the basics of improvisation. Collaborate with other musicians and develop the skills to play "tunes" with other musicians.



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SYLLABUS

Jazz Fundamentals:

- 1. Jazz standards and musical form: understanding core repertoire and structures.
- 2. Jazz harmonic language, including common progressions and voicings.
- 3. Improvisation through soloing, call-and-response, and guided exercises.

Rhythm Mastery:

- 1. Swing feel and score reading in jazz performance.
- 2. Developing precise timing across jazz contexts.

Ensemble Dynamics:

- 1. Dynamics & Interplay: Applying dynamics, tension, and release in ensemble settings.
- 2. Arrangement Skills: Voicing, orchestration, and practical arrangement for intros, outros, and solos.
- 3. Balance & Interaction: Defining instrumental roles, supporting soloists, and building ensemble cohesion.

SUITABILITY:

- Ages: 18+
- Skill Level: Intermediates to Advanced.
- Target Audience: Suitable for aspiring musicians, as well as full-time musicians.
- Entry Requirement: Audition is required to ensure participants have the necessary foundation.

INSTRUMENTS:

- Guitar, Bass, Drums, Piano, Voice, Saxophone, Trumpet

FACULTY:

- Faculty allotment follows a structured rotational system.
- Faculty participation is based on tutor availability.

STRUCTURE:

- Duration: 2 months (8 weeks).
- Frequency: 2 lessons per week.
- Lesson Duration: 120 minutes.
- Class Size: Groups of up to 8 people.

FEES:

- INR 50,000 + 18% GST (USD 660)



Audition Requirements:

Audition Song List

- **"Blue Monk"** by *Thelonious Monk*.
- **"Take the A Train"** by *Duke Ellington*.
- **"All The Things You Are"** by *Jerome Kern*.
- **"Stella By Starlight"** by *Victor Young* (ballad).
- **"Misty"** by *Errol Garner* (ballad).

Choose any two of the songs from the Audition List above and be able to do the following:

- Play the melody of the song.
- Play accompaniment for 1 chorus/cycle (Only applicable to guitar/piano players).
- Play solo for 2 chorus/cycle.
- Play the head again.

In addition, be able to play Scales — one, two octaves of major and minor, alternate picking (guitarists); ability to read a chord chart, be able to solo over basic chord changes.

Audition Backing Track links are available on the Sign Up Form (QR)