



For Enquiries and Registrations:
www.goajazzacademy.com
admissions@goajazzacademy.com
+91 8830549248



Essential Concepts in Songwriting,
Composition, and Song Structure. Western
Music Theory, Recording and Production



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SYLLABUS

Introduction to Harmony and Songwriting:

- 1. Scales and modes as the foundational tools of melody and harmony.
- 2. Understanding chord families and harmonic function to analyse and learn from existing songs.
- 3. Creating chord progressions that flow, resolve, and connect musically.
- 4. The principles behind writing clear, effective, and meaningful melodies.

Ear Training and Rhythm:

- 1. Introduction to the solfège system and development of sight-singing skills.
- 2. Pulse and beat as the fundamental elements of musical rhythm.
- 3. Time signatures and rhythmic notation.
- 4. Identifying drum and percussion parts, including rhythmic subdivisions.

Music Production:

- 1. Principles of digital audio production.
- 2. Audio and MIDI recording techniques.
- 3. Musical arrangement and structural flow.
- 4. Fundamentals of mixing.

SUITABILITY:

- Beginner Singer-Songwriters
- Instrumentalists Transitioning to Songwriting
- Aspiring Producers & Beat-Makers
- Lyricists/Poets Entering Music

INSTRUMENTS:

- DJs
- Any Instrument
- Non-Instrumentalists
- Singer Songwriters
- Music Production

FACULTY:

- Faculty allotment follows a structured rotational system.
- Faculty participation is based on tutor availability.
- Ensures students benefit from a diverse range of faculty expertise and experiences.



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STRUCTURE:

- Duration: 2 months (8 weeks).
- Frequency: 3 lessons per week.
- Lesson Duration: 50 minutes.
- Class Size: Groups of up to 8 people.
- Available: Online and On Campus Access
- Ages: 16+
- Skill Level: Intermediates to Advanced.

FEES:

- INR 50,000 + 18% GST (USD 660)